



## Dance Class Etiquette (International Standard)

- Come as early as your schedule permits to warm-up quietly before class. Your body is your instrument, take care of it.
- Stand-up when the instructor enters the room.
- Be on time and ready to enter the room after the previous class leaves.
- Do not enter a class rehearsal in session without first getting permission from the instructor.
- Students who are injured or who arrive late to class should sit quietly in the studio observing class. This is to ensure the students' physical safety.
- Students may not sit down or leave class without the teacher's permission, except in an emergency
- Chewing gum, eating or drinking is not allowed in the studio. Only water bottles are permitted inside the studios.
- Street shoes are not allowed in the studio.
- No jewelry including necklaces, bracelets long earrings and/or wristwatches should not be worn during class.
- Dancers should follow the class attire requirements for each class.
- Look Good! Groom yourself to feel better in class. Take pride in the way you appear.
- Wear street clothing, warm-ups over your dancewear when outside of the studio. Do not wear dance shoes outdoors.
- Movements other than the one being demonstrated or addressed by the instructor should not be practiced during that time.
- When changing sides during exercises at the barre, please turn towards the barre.
- Do not lean on the barres.
- Be attentive to the instructor's remarks. Be alert to all corrections given to you and the other students in class.
- Do not talk in class. Address any questions to the instructor.
- Students must show respect to teachers and fellow dancers for an enjoyable learning environment. In the event of an accident, the instructor will supervise procedures.
- When an exercise has been completed, the student should not immediately "turn off" his or her attention. Please listen for the instructor's direction to rest.
- Change groups quickly and energetically in the center.
- Maintain chessboard formation during the center exercises, and maintain straight lines throughout class.
- After the lesson, remain on the floor until the instructor retreats from the center of the room to acknowledge the accompanist.
- Leave personal/emotional problems outside of the studio. If you feel that you are unable to keep in control please ask to be seated, or take an absence.
- This is a place of business; students/families must conduct themselves in a quiet, controlled, appropriate manner in all areas of the building. Please turn off cell phones. Young children should not be left unattended. No running.
- **Give it your best and have fun!**