



ASHLEY BALLET ARTS ACADEMY

Défilé 2017

Saturday, May 20th

Pre-ballet & Junior Level Show: 1:00pm

Senior Level Show: 3:30pm

Ives Theatre – Masonic Heritage Center

11411 Masonic Home Dr.

Bloomington, MN

What is Défilé?

The French word “défilé” translates in English to a “procession or show.” This will be Ashley Ballet Arts Academy’s annual semi-formal end-of-the-school-year showcase. We want to expose all of our students to different ballets, so this year’s Défilé will be centered around two famous ballets: Cinderella & Paquita. Each ballet class will demonstrate choreography to music from these ballets and inspired by their unique stories. This will not be a full length ballet production with extravagant costumes, but rather an intimate performance where our students can demonstrate the skills and progress they have gained during the school year.

Participation

Though highly recommended, participation is not mandatory and students do not have to participate in every class in which they are enrolled. Learning choreography is a fun and essential part of dance training, so even if students choose not to participate in Défilé, they will still learn the choreography during class time.

HAND IN THE ATTACHED PARTICIPATION FORM BY **Monday, January 16th**

(All students should turn in a form to indicate whether or not they will participate)

This year we are including ticket orders on your Défilé Participation Form! Note that

LATE FORMS ARE NOT GUARANTEED TICKETS! Please make sure to turn your form in on time 😊

Choreography

Each class has a syllabus through which the students have been progressing. In March through May, the instructors will start stringing these skills together and setting them to music to create a choreographed “piece” which the students will perform at Défilé. This will enable us to make technique the forefront of our dance classes, and still let the dancers experience learning choreography and performing it on-stage, another important element in their training. Due to the nature of the class work, pre-pointe, pointe-prep, and conditioning/yoga classes will not have a performance piece.

Costuming

Défilé participants are not required to buy a costume. Students will wear their class uniform for the performance with the addition of a hair accessory. There will be a \$15 fee to cover the cost of the hair accessory, which the students will then keep - our students in the past have enjoyed wearing their accessories to class after Défilé is over. Pointe classes will have a \$10 rental fee and will not keep their costume.

Photography/Videography

- We will have a video company produce a DVD of the performance. Orders will be taken online at the "Mr. Video" website: mrvideoonline.com, or call 800.678.4336 with any questions
- Steve Lucas Photography will be taking in-studio photos of each class and individual shots of each student during normal class times* during the week of classes leading up to Défilé, May 22nd – 25th. *Due to the holiday weekend, we will be rescheduling Friday and Saturday classes earlier in the week. We will release the Friday/Saturday picture week schedule via email later in the year. You are not required to order pictures, but they will be available to you directly through Steve Lucas Photography: info@lucasphoto.com, 952.949.0578. SLP will email further ordering details one week after picture week.

Tickets

Due to limited seating, each family may receive up to 4 tickets when handing in their participation form. You may also note on this form if you would like more, pending availability when all on-time Défilé packets are processed - these additional tickets will be awarded on a first-come-first-served basis, so please hand in your Défilé Participation Form early if you are requesting additional tickets. Note that even if you hand in your Participation Form weeks in advance, we will be unable to notify you of availability until after the due date of Monday, January 16th, although you will be advantaged by turning in your form early. Tickets will be \$8 each (\$10 for those paying with a credit card). Shows will be general seating and the auditorium will open 30 minutes prior to the performance. No "placeholders" on seats will be allowed.

Rehearsal Details

Check-in time

- Each dancer must check in at the ABAA information table in the main lobby to be directed to their dressing room.
- Dancers should check in dressed and ready, with hair and makeup done (see "What to wear" below).
- Please check the ABAA bulletin board to see what section your dancer is in
- Note that all rehearsal and check-in times are for Saturday, May 20th, except for the Senior Division rehearsal - Senior Division rehearsal will take place the previous evening, Friday, May 19th.

Section:	Check in time:	Rehearsal Time:
Pre-Ballet & Junior Ballet Cinderella	8:45am	9:00-10:15am
Pre-Ballet & Junior Ballet Paquita	10:00am	10:15am-12:00pm
Junior Jazz, Tap, Modern	11:45am	12:00-12:30pm
All Senior Level Classes - Ballet, Pointe, Jazz, Modern...	3:00pm	Friday, May 19th, 5:00-8:00pm All Senior Level dancers attend the rehearsal in its entirety

What to wear

- Dancers will wear their class uniform for rehearsal and performance:
 - Pre-Ballet: pink ballet shoes, pink tights, blue/lilac/pink leotard. ABAA will provide a loaner tutu for the dancers to wear onstage and then turn back in.
 - Junior & Senior Ballet: pink ballet shoes, pink tights, black leotard, ALIGNMENT BELT.
 - Modern, Jazz, and Tap: black leotard and black bottoms, bare feet, jazz shoes, or tap shoes
- Female dancers wear hair in high bun; male dancers wear hair neat. All wear light stage makeup.
- Don't forget to bring/wear your accessory which will be handed out in class the previous week.

Rehearsal

- Each class will be taken from the dressing room to the stage to mark/run their dance in performance order. Parent volunteers (see below) will accompany dancers throughout rehearsal and performance.
- After your class has finished its rehearsal, students will sit in the auditorium to watch other classes.
- 15 minutes before show time, all dancers will report back to the dressing room to freshen up and line up for the performance

Performance Details

Pre-ballet & Junior Levels Show

1:00pm (approximately 1.25 hour run time)

Senior Levels Show

3:30pm (approximate 1.5 hour run time)

Performance

The performance will run quickly from one dance to the next, with brief pauses between "sections"

- Each class will be brought backstage by their volunteers
- Volunteers will wait backstage with their assigned class and help them enter and exit
- After each class has performed, they will be led to the auditorium where they may sit with their helper in the designated dancer area to watch the show, or led to the dressing room
- Pre-Ballet dancers may sit with their parents in the auditorium (they will need a purchased ticket) or may wait in the dressing room with supervision from our parent volunteers until the performance is over.
- We encourage dancers to stay and watch the show, but they may be excused after they perform.
- Please remember to exit and enter the auditorium quietly and only between numbers, not during

Volunteers

- We need 1 parent volunteer from each Junior Level 1-2 class and 2 volunteers from each Pre-Ballet class
- Volunteers will help during both the rehearsal and the performance
- Duties include helping dancers with their hair accessories and making sure they are performance ready, supervising them in the dressing room, walking them to the backstage area, meeting them backstage again after they perform, and leading them to the auditorium to watch the remainder of the show.
- Volunteers will not be able to watch the entire show, but will have a front row seat for their child's class.
- HOW TO SIGN UP:
 - We will be using the website signupgenius.com to organize volunteers
 - On Saturday, November 19th, you will receive an email from Sign-up Genius with the sign up link. Please email the studio if you do not receive the link or need to update your email address.
 - Find your child's class (e.g. Junior Ballet 1, Tuesday 4:45-5:45 with Miss Ashley) and sign up!



Upcoming Events



November 21st – 27th

Thanksgiving Break, NO CLASSES

December 12th – 17th

Nutcracker Week, NO CLASSES

December 16th – 18th

Nutcracker Performances

December 19th – January 1st

Winter Break, NO CLASSES

January 7th

La Fille Mal Gardée Auditions

February 20th – 25th

Parent Observation Week II

March 1st

Summer Registration Opens

March 18th

La Fille Mal Gardée

@ Ives Theatre – Masonic Heritage Center

March 27th – April 1st, 2016

Spring Break, NO CLASSES

April 8th & 9th

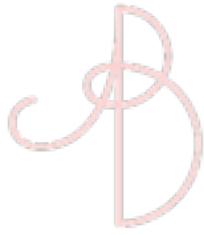
BAYE Concert

@ The Cowles Center for Dance - Tek Box Theatre

May 20th, 2017

Défilé Student Showcase

@ Ives Theatre – Masonic Heritage Center



2017 Défilé Participation Form

Please return this participation form to the front desk by Monday, January 16th whether or not you are participating in Défilé. Please list ALL classes you are enrolled in.

Student Name: _____ Parent Name: _____

Email address: _____ Phone #: _____

Class Name:	Day:	Time:	Teacher name:	Participation	
				YES	NO
EXAMPLE: JR Ballet 1	Tuesday	4:45	Miss Ashley	x	

Number of classes you are participating in (excluding pointe): x \$15 = \$

Number of pointe classes you are participating in: x \$10 = \$

Number of Tickets (1-4 maximum): x \$8 cash x \$10 CC = \$

We would like to request an extra # of tickets should they be available

Total Fee: \$

check

| cash | card on file

Office Use Only Paid: <u> </u> Date: <u> </u>
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